



Transcript

Maria Manhattan - Art Philosophy

Manhattan: I feel that any drawing you do is worthwhile. It's important. It doesn't matter what it looks like. Some people do put down their work and say, "Oh, I can't draw people." Well, draw your version of people. It doesn't matter if it's a stick figure. It's a...it's your expression of what that is. And you can always refine it later on.

But in terms of my storyboards, for instance, my drawings are very unsophisticated and very, very basic, but they're really important to have to help me through to the final version.

But, really, art is such a subjective thing. Your style is different from my style, and that's fine. And if you choose to, uh, use a more abstract representation of a person than I do, then that's great. The more, the merrier. [Laughs.]

End of video.