



Transcript

Maria Manhattan - Art Cards

Manhattan: OK, well, this was how I originally conceived of the art cards. This was just a scrap of paper that I grabbed and, I don't know, I guess inspiration struck and I thought, "Yeah, this is how they'll be." It was just an idea that I started with...that I would have, um, a character like Andy Warhol and, of course, have his soup can in it, that each, each person would have a representation in the background of their work.

Uh, for instance, here is Picasso. I think here's my original Picasso. I knew I had to do something. Originally, I was going to make him look like a Picasso, and then I thought, "No, I think do him and do a few representations of his work behind him." One of the interesting things that happened was--just in putting people's names down--trying to get their...the font to evoke the person or the style of their work. Um, and, you know, that was something I hadn't anticipated. But obviously we needed to have their names down there and, you know, that then became part of the graphic.

Well, I did the Frida Kahlo art card, and the process of creating something like that started with discussing with the producer who we wanted to use to be on the art cards. There had to be a selection made.

So, um, Frida was chosen. And the way I got her image...I was familiar with her, but I went on the Web, and I took off lots of images and saved them. And I really based my drawing largely on that photo, but then I wanted to give a sense of her paintings also. So here, you know, as I'm drawing her, I'm looking at this picture. Um, and I'm, I'm really working in freehand, but I'm, I'm working very close. When I'm drawing a picture like this, I'm probably zoomed in something like that. And each of these lines is being created while I'm looking directly at her. I'm going back and forth.

This was my final version of Frida. Um, so I tried to...it is my style, yet I think it kind of evokes her paintings because I put a monkey around her neck and, and, and shown, showed her in a, I think maybe, similar fashion to the way she showed herself.

End of video.