



Transcript

Lynn Cornfoot - On Location

Cornfoot: What we're shooting right now is for the domestic violence documentary that we're doing. We're set up in a bar, um, and we're shooting a reenactment of the night that this woman shot her husband.

The scene is basically, um, one of the women that we're profiling, who is a victim of domestic violence. She ended up killing her husband one evening. And, prior to her killing him, they were hanging out at a bar. And he comes into the bar and he, you know, rips her out by her hair and it's a big old mess. He beats her up pretty bad in the parking lot. And, uh, later on that night, she ended up shooting him. So, again, we're here just doing recreations of the bar scene.

We've got the video camera set up here. So what we want to do is, we want to be able to hook it up to the monitor so that people aren't following me around, and they can hang out by the monitor and look at it and see what the picture looks like or whatever and if they're happy with the shot that we got.

So what I do is, I go out of the camera...video out of the camera here, through a B and C cord--that's what this is--and you go into the monitor, into the back...little hard to see there, but it's right in here, I assure you. These B and C cables, they twist on. All right. And then we make sure that we have the right input selected, and there's our image. Now I'm just going to listen to the audio to see how it sounds. And I need to make sure the phantom power is on, which means that the camera powers the microphone. So that's just a, a switch that we flip.

I think we've been working on this project for a good four months now. Um, hopefully we'll get it done within the next couple of months. But it...documentaries are a long time in the making, you know, because you've got to catch things as they happen. Or, in this instance, since we're doing a documentary on domestic violence, it's a very, um, tender issue, so we have to approach our subjects gingerly and make sure that they're comfortable with speaking with us and, you know, telling us their story because it's, you know, it's a heavy subject to deal with.

End of video.