



Transcript

Heidi Darr-Hope-A Work in Progress

Hope: This used to be a barbecue pit up here. It was a brick barbecue pit. And so when we started kind of clearing out the yard and we knocked away the chimney for the barbecue pit and I had this brick slab, I said, "This would be a perfect place for a shrine." So it started, I guess, about seven years ago.

Um, so it started. First Jules put that little piece on the bottom there and the mosaic panels are on the outside. It's earth, the tree you can see, and earth, air, clouds, and sky. And then the two back ones are fire and the two middle ones are water.

And then everything up above is, is representative of spirit. The prayer flags are a new addition and they represent all the world religions. This is actually, um, a musical symbol [points], and I thought, "What a perfect top for the shrine." It's, uh, you know, the idea of music and noise and celebration. Um, these are some of the milagros from Mexico that have weathered with the time.

Um, and it's a work in progress. We will continue to add, um, the ribbons. I want to have more bells. One of the things I want to work on is making some wind chimes.

I just like to come up here and mess around and add things, and encourage people to bring things and add things. Um, so it's been, it's been a lot of fun.

A really cool thing, too, is, because our yard isn't completely fenced in, from time to time, I'll see neighborhood kids-like four or five of them-they'll stand right at the edge of the yard and they'll look around. And then they'll run up here and they'll look around, and you can see them just looking and looking. And then they'll run back out of the yard. [Laughs.] It'll be a fond memory for them, I think, when they look back, thinking about the house where the artist lived.

End of video.