Transcript

Heidi Darr-Hope-Creating a Studio

Hope: I grew up in a family of artists. It was just something everybody did. And it wasn't until I started college and floundering around-not really knowing what I wanted to do-my mother said, "Well, why don't you just take some art classes?" So I did, and I loved it, but I thought, "Well, I couldn't be an artist. What do I know, you know. They're all so talented. I couldn't do that." And then the more I got into it, I thought, "Well, maybe I can be an artist."

Um, I've always had a studio from the time, um, when I decided I wanted to be an artist. So it would be in a spare bedroom or even had one out back that had a dirt floor in an old garage. So having a studio space has always been important. This is the ultimate.

The walls have taken, um, a change. At first, it was all white. Everything was white, just like these walls back here. And then, in the course of living here and looking at my work on a white wall, I wanted the walls to look more like what I'm influenced by, which are the more patina, old renaissance type of feel and tone.

So I worked on this, um, back or gallery wall.it's probably been about five years ago, I guess. My husband Stewart helped me. And I just got some of the texture putty and puttied it and then just rubbed different colors of paint on it. And slowly the room itself started to become more shrine-like. And so my reading-meditation area, thinking area over there.. I started adding more things and then hanging things from the ceiling. And the ceiling over on that side also has little stars that glow in the dark. Um, and it's just been a perfect space.

End of video.