



Transcript

Heidi Darr-Hope-Hope, a Snake and Writing

Hope: So this one was a curiosity cabinet. You know, it had shelves in it, and I found it in an antique, antique junk store. It was very inexpensive. So I took the, the shelves out and built the, the steps up. And I wanted this shrine to be about manifesting new things and hope. And so that, if there was something that I wanted to think about or that I wanted to bring into my life, I would have a place to put it.

So I would think of an object and then I would put it in this nest. Every time I went for a walk and I still do this every time I go for a walk, I look for feathers. And so I thought, "Well, I'm going to just start adding the feathers as a symbol of nurturing but hoping things would take flight." So inside this little nest, these things change, but, um, there actually is a wonderful little egg. I'm also really into rocks, and rocks that kind of look like eggs. Look at those. They kind of look like, especially this one, it looks like it could be an egg. But rocks are more solid and they have foundation and they have a little more substance to them. So, for me, this egg is really fragile. This could really break.

So I sort of wanted to put the idea of how some ideas and things you want to do seem really scary and really tentative and really fragile, but if you nurture them enough and contemplate them enough, that they'll become hard and they'll become solid and then you can take it out into the world.

This snake, um, is a snake I bought, brought back from Mexico. And snakes have always been really important to me. Um, I had dreams about snakes for a long time that were nightmares. But then I realized that snakes are really just about immortality, and they're also about shedding skin. They're about getting rid of the old so you can make way for the new.

A lot of times, too, in my pieces, when I get stuck and I don't know where they're going to go, I'll just start writing. The writing might start out of "I hate this piece of artwork. I don't know what it's about. It's a piece of junk. I've been wasting my time for the past two months. I have no idea where it's going to go, but I do like this or that about the piece." And then you just let your mind go and you keep writing, and inevitably something comes, and you think, "Ah, now I know what this piece is about."

End of video.



Transcript