



Transcript

Erica Tobolski - Erica's Roles

Tobolski: [Rehearsing.] I'm back. A god standing on ground where I was born in Thebes.

Everyone that's in theater has the story of when they were a kid, and they were drawn to, um, some kind of a production. Um, and mine was, uh, when I was, I think, seven. Uh, I wrote...I did everything. I, I put on a production in the backyard [laughs], with the swingset as the set. Uh, I wrote the play. I starred in the play. I cast the play, directed it, stage-managed it, was the costume designer, set designer. My mom made popcorn and Kool-Aid. Um, so there was something about, uh, a draw to, to theater and to performing that, that I can remember from the earliest times.

So I followed that, that love...that pull, um, into my undergraduate work and majored as a theater major. I wanted to pursue this as a professional, so I went on to pursue an MFA...a Master of Fine Arts in acting. Um, after that, I moved to Chicago to pursue acting.

I was, uh, I was in Chicago and working my day job at Sears Corporation, um, and realizing that I was doing less and less theater and putting more and more of my energies into working. Um, and knowing that I needed to get back into theater in some way, by chance, an opportunity came up, which often happens.

That, uh...there was a one-year opening for a teacher at Ball State University, and so I actually auditioned in a Denny's restaurant [laughs] for the teaching job. Um, but they hired me for a year and it went very well, and so they hired me another year, and then another year. And, uh, so it was...it was a great opportunity to really get some solid teaching experience, and I was back in theater.

End of video.