



Transcript

Columbia Marionette Theater - Voice Recording

Man in black t-shirt: [In a silly voice] You mean, like a little purple guy, kinda furry, scared, beady eyes, creepy? I haven't seen...no. Wow! I wonder what she meant by, "It's a date."

[In a silly voice] Hey, kid. Hey, kid.

[In his normal voice] The tension...

Scollon: Yeah.

Man in black t-shirt: [In his normal voice] Ugh!

[In a silly voice] Wow! I'm going to do this line all day!

[In a silly voice] N-n-n-n-n. What's in the package? I'm scared. Is he always going to talk? Ph-h-h...but I don't have any money for a new helmet.

Scollon: Perfect. That's it.

A soundtrack instead of live voices, uh, makes it a lot easier for us to work the puppets and to get into a groove of the timing of a show.

Man in black t-shirt: [In his normal voice] Whereas, if I know I don't have to do the dialog in little chunks, then it relieves a lot of pressure on my end. So, it's a lot...surprisingly easier to do it in tiny little segments and then put it all together.

Scollon: It's a 24-track, uh, digital hard-disk recorder that I'm using. So it's virtual tape, I guess you would call it. Uh, but it's all, uh, done inside a little computer box, and I have a computer monitor attached to it so I can see what's...what part is where. And it gets to be a lot like a jigsaw puzzle...just putting one line after the other after the other. Once you have all the voices down and mapped...I call it mapped out...uh, to where they're going to be on the timeline, uh, then I'll go down and lay down the music behind it and any kind of sound effects.

Man in black T-shirt: [In a silly voice] Eh! No! What am I doing here? This is really the decision I want to make? Oh! Uh! O-o-h! Uh-h-h-h!

[In his normal voice] So I'm the drive here in the car. I was just going "Ah-h-h, uh-h-h, ah-h-h.



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uh-h-h” and up and down the scales and just a lot of practice. I, I enjoy doing lots of different voices. I watch a lot of cartoons and get inspiration from that.

[In a silly voice] Oh, boy! Homemade apple pie.

[In a silly voice] I need you to be more specific and louder. Talk slower into this microphone.

[In his normal voice] After ten years of doing silly voices and painting backdrops, my father still says, “When are getting a proper job?” It’s like, no, this is it. [Laughs.] This is what I do.

[In a silly voice] And we really hope you learn something.

[In his normal voice] Oh-h.

Scollon: O-o-h. Man... (words not clear) microphone.

Man in black T-shirt: [In his normal voice] Burrito.

Scollon: That’s a good take on...

End of video.