



Transcript

Cathy Weis - Teamwork

Weis: I guess there's something in a person I like and then I find a way to isolate that...what I find interesting...and to work with them, and to find an idea that can bring that out...that can bring out that, um, thing that attracted me to them, and make that seen.

For instance, in this last show, Diane Madden...here she is...Diane Madden. Beautiful dancer. She's, uh, Tricia...works with Tricia Brown. She's an excellent dancer. Now let's say I wanted Diane Madden to do the same phrase or idea that's, that I wanted Scottie Herron to do. You remember Scottie. Um, I could do it, but it would be...I would do it very differently.

For instance, with Scottie, I would say, "You're walking on a, um, desert. It's very hot, and you have this very heavy coat on. You're walking, and all of a sudden the heat...you thought the sand was so hot but it's turned into, like, this glass. It's not sand anymore...it's glass. And it's, it's like...but you have to keep moving across." Something like that, you know. I would make a...I would make a dreamy...a dreamscape, you know, for him to travel in.

With Diane, I would do it very, um, anatomically, like the, uh, the bottom of the skin underneath your big toe has to connect with the earth and the floor. And that little space in between your toe has to widen as your knee gets over your left....You know, something like that. I would make it very anatomical.

And, uh, so they come from very different places. And they usually have something to do with their imagination or their thinking or their...something about their movement. How they can translate that imagination into their body as a way of moving. And, um, my job is to find a way that they can show that...that they can let that be free and come out.

End of video.