



Transcript

Cathy Weis – Dance and Video

Weis: I spent like the first 25 years dancing, and then I got out of dancing for a number of reasons. And I began looking for another art. I got into stained glass for a long time. I had a studio. Then I started getting into video. I had a lot of friends who were dancers because I'd been in that world for a long time. And I came to New York and they all wanted me to videotape their show. So I became pulled back into the dance world.

I realized, in retrospect, it was a way I could get back into that world without really noticing it. I could kind of sneak in there and not tell myself that that's really what I was doing. And then I....so I spent the next 10 years really working on video.

I got to a certain point in my life where I realized I'm getting old and I'd better do what I want to do and I'd better do it now. And when I got to that point, I had two tools under my belt—I had dance and I had video. And so I found a way to put them together in a performance.

Uh, you know, it turns out that a lot of dancers now...it's a trendy thing...but for me it grew naturally. It grew out of my...where I was at a certain point and what I could do naturally. So I, I found a way to merge the two and, um, that's what I've been doing ever since because I'm too lazy to try something else and I put too much time into it.

Video and movement and the body and sound and light and image...electronic image...they're all one. They're all blended together to make a performance for me. Those are all my tools that I use to try to say something.

End of video.