



a natural state

Artist: Janet Orselli

Video 1: Spotlight (The Interview)

Janet: (time-lapse of Janet working on her installation) In this day and age there are so many things that have to have functions that have to be seen a certain way that have to be made for a certain purpose to be able to be an artist and make work that relates to my own imagination and my own creative process and to be able to do that and to have people appreciate that and enjoy it and it not have to be about some specific use or purpose it has. To be able to do that is just one of the most wonderful parts of being able to be an artist. I initially started as an artist being interested in painting and I took several painting classes and quickly realized that all I seem interested in a painting was creating lots of texture and building up layers and layers to try and make it three-dimensional. So I started making small object, found object works. Each found object work seemed like it needed something more like it wasn't enough by itself. Everything was so interesting in the space I was working in so I started thinking "well the objects look really great in this space maybe the space needs to be part of the work as well." (Examples of Janet's work) (Footage from her installation) For me I enjoy installation because it is part of creating a whole experience for the viewer and it seems in a way more related to the world and to life and the way we experience life. We don't just stand in one place and just look at one thing. We walk through and time is a part of life. So time is a very important part of an installation. Each viewer has their own perspective as they move through the exhibit and they get to experience it in a unique and individual way.