



a natural state

Artist: Herb Parker

Video: Touch the Earth, Video A., Overview

[Herb Parker] I see my work as existing in three distinct realms. On one hand, it is usually architecture, or architectonic at least. It is sculpture and it's also landscape. It's almost always in the landscape and existing of materials from that landscape. When it's not architecture it's usually relating to that to some extent because I want it to be an interactive work, so it needs to be in a scale which a person feels comfortable moving inside. There's usually a resting spot, a seating element of some sort, or some way for a person to become engaged with it on a longer term. But I do prefer people to experience the work as opposed to look at it as an object.

I still do the ephemeral work that lasts a few months at a time and I enjoy doing that, but since I've done this piece, I like the idea of having some work which has a longer interaction with the landscape. I like to go back at a certain point and see how it's evolved. The ephemeral work, I know what's going to happen in a three month period, and it usually does what I expect. But for the extended work I have no idea what will happen in 10 years. This is the first one I've done like this and this is nine years old now and I've had a chance to see it grow up and it's been a pleasant experience. I've learned from it and hopefully that will inform future projects.