



# Transcript

## Boyd Saunders - Overview: Printing an Edition

**Saunders:** This one we're working on today, I have printed it in the past, and gotten a number of images that I liked, and thought, "I don't know how many of these I'm going to print. Let's see."

And, uh, I would take... so I just... there'd be a competitive show in Hawaii and I'd send one away. Since I didn't know how many I was going to print, I'd identify it as an artist's proof. And their collection committee would say, "We'd like this, this in our collection," and they buy it. So I'd send another one to another print show someplace else and call it an artist's proof, too. And, all of a sudden, I'm needing an edition of those things.

And so, today, what we're printing is going to be numbered edition, and I will probably designate this thing- declare that I'm going to do an edition of 50 of these things. And maybe someday I'll do 50, maybe I won't. Today we won't do 50.

*Video ends.*