South Carolina English Language Arts Standards

Strand: Reading – Literary Text (RL)
Key Ideas: Meaning and Context (MC)
Grade Band: 3-5

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.
Key Words: predictions, infer, evidence, conclusions

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Standard 7: Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities.
Key Words: mood, theme, setting, multiple media
**Strand:** Reading – Literary Text (RL)  
**Key Ideas:** Meaning and Context (MC)  
**Grade Band:** 3-5  
**Standard 8:** Analyze characters, settings, events, and ideas as they develop and interact within a particular context.  
**Key Words:** character traits, motivations, actions, plot development

**Strand:** Reading – Literary Text (RL)  
**Key Ideas:** Language, Craft, and Structure (LCS)  
**Grade Band:** 3-5  
**Standard 9:** Interpret and analyze the author’s use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia.  
**Key Words:** author’s craft, personification, meaning, figurative language, mood, setting, characterization

**Strand:** Communication (C)  
**Key Ideas:** Language, Craft, and Structure (LCS)  
**Grade Band:** 3-5  
**Standard 4:** Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.  
**Key Words:** presentation style, cause/effect, problem/solution, relationships, intonation, figurative language  
*“What a Friend”* continued

**Strand:** Communication (C)  
**Key Ideas:** Language, Craft, and Structure (LCS)  
**Grade Band:** 3-5  
**Standard 5:** Incorporate craft techniques to engage and impact audience and convey messages.  
**Key Words:** purpose, craft techniques, hyperbole, imagery, dialogue, audience impact
South Carolina Social Studies Standards

**Standard 3-2**: The student will demonstrate an understanding of the exploration and settlement of South Carolina.

**3-2.5** - Explain the role of Africans in developing the culture and economy of South Carolina, including the growth of the slave trade; slave contributions to the plantation economy; the daily lives of the enslaved people, the development of the Gullah culture; and their resistance to slavery.