Gullah Tales: Red Riding Hood

South Carolina English Language Arts Standards

Strand: Reading – Literary Text (RL)
Key Ideas: Meaning and Context (MC)
Grade Band: 3-5
Standard 5: Determine meaning and develop logical interpretations by making predictions, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.
Key Words: prediction, evidence, evidence, investigating multiple interpretations

Strand: Reading – Literary Text (RL)
Key Ideas: Meaning and Context (MC)
Grade Band: 3-5
Standard 7: Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities.
Key Words: theme, multiple media, auditory
Strand: Reading – Literary Text (RL)
Key Ideas: Meaning and Context
Grade Band: 3-5
Standard 8: Analyze characters, settings, events, and ideas as they develop and interact within a particular context.
Key Words: characters - traits, motivations, actions, conflicts; events, ideas, compare and contrast

Strand: Reading – Literary Text (RL)
Key Ideas: Meaning and Context (MC)
Grade Band: 3-5
Standard 9: Interpret and analyze the author’s use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts.
Key Words: personification, hyperbole, dialogue, word choice, mood

Strand: Communication (C)
Key Ideas: Language, Craft, and Structure (LCS)
Grade Band: 3-5
Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.
Key Words: presentation style, word stress, cause/effect, problem/solution

Strand: Communication (C)
Key Ideas: Language, Craft, and Structure (LCS)
Grade Band: 3-5
Standard 5: Incorporate craft techniques to engage and impact audience and convey messages.
Key Words: purpose, craft techniques, style, imagery, personification, hyperbole

South Carolina Social Studies Standards

Standard 3-2: The student will demonstrate an understanding of the exploration and settlement of South Carolina.

3-2.5 - Explain the role of Africans in developing the culture and economy of South Carolina, including the growth of the slave trade; slave contributions to the plantation economy; the daily lives of the enslaved people, the development of the Gullah culture; and their resistance to slavery