Gullah Tales: The Jealous Bragging Turtle

South Carolina English Language Arts Standards

Strand: Reading – Literary Text (RL)
Key Ideas: Meaning and Context (MC)
Grade Band: 3-5

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

Key Words: predictions, evidence, infer and support, draw conclusions, literal and inferential questions

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Standard 7: Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities.
Key Words: multiple media, theme, illustrations, mood

Strand: Reading – Literary Text (RL)
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Standard 8: Analyze characters, settings, events, and ideas as they develop and interact within a particular context.
Key Words: characters’ traits, motivations, feelings, actions; analyze, plot development

Strand: Reading – Literary Text (RL)
Key Ideas: Language, Craft, and Structure (LCS)
Grade Band: 3-5
Standard 9: Interpret and analyze the author’s use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts.
Key Words: author’s craft, personification, hyperbole, imagery, figurative language, meaning and tone, character aspects, setting

Strand: Communication (C)
Key Ideas: Language, Craft, and Structure (LCS)
Grade Band: 3-5
Standard 4: Critique how a speaker addresses content and uses stylistic craft techniques to inform, engage, and impact audiences.
Key Words: presentation style, intonation, figurative language, cause/ effect, problem/solution

Strand: Communication (C)
Key Ideas: Language, Craft, and Structure (LCS)
Grade Band: 3-5
Standard 5: Incorporate craft techniques to engage and impact audience and convey messages.
Key Words: purpose, craft techniques, presentation focus, imagery, personification, hyperbole, audience impact
South Carolina Social Studies Standards

**Standard 3-2:** The student will demonstrate an understanding of the exploration and settlement of South Carolina.

**3-2.5** - Explain the role of Africans in developing the culture and economy of South Carolina, including the growth of the slave trade; slave contributions to the plantation economy; the daily lives of the enslaved people, the development of the Gullah culture; and their resistance to slavery