



a natural state

Artist: Herb Parker

Video 1: Labyrinth

[Herb Parker] This piece is called Piccolo Labyrinth, commissioned by the Office of Cultural Affairs, City of Charleston. It's meant as a quiet, contemplative space. There's a little garden in the center, and its, I guess...I envisioned it as a place where people could enter. That somebody could come in one side, somebody could come in the other side, they have never met, and they would walk through the labyrinth and end up in the center and there are two seats and they could actually sit down and possibly have a conversation.

Historically, the Labyrinth is a spiritual path. Most of the earliest known labyrinths had to do with spiritual or religious meditation. That's kind of what I like to think this will be about, not particularly religious, but as a spiritual meditation. And walking the labyrinth has always been about that way of reflecting, and the fact that it's a labyrinth as opposed to a maze. There are no stops and starts or false directions, it's a continuous journey.

So far this piece has just been finished a few hours. I don't know exactly what I think of it yet, but I like the movement through this, the sense of travel, the surprise, the mystery of it, and the fact that you do have to experience it. From the outside it is essentially just a rectangle, so it is that discovery...that every corner you don't know what is going to happen. You are pulled into the center