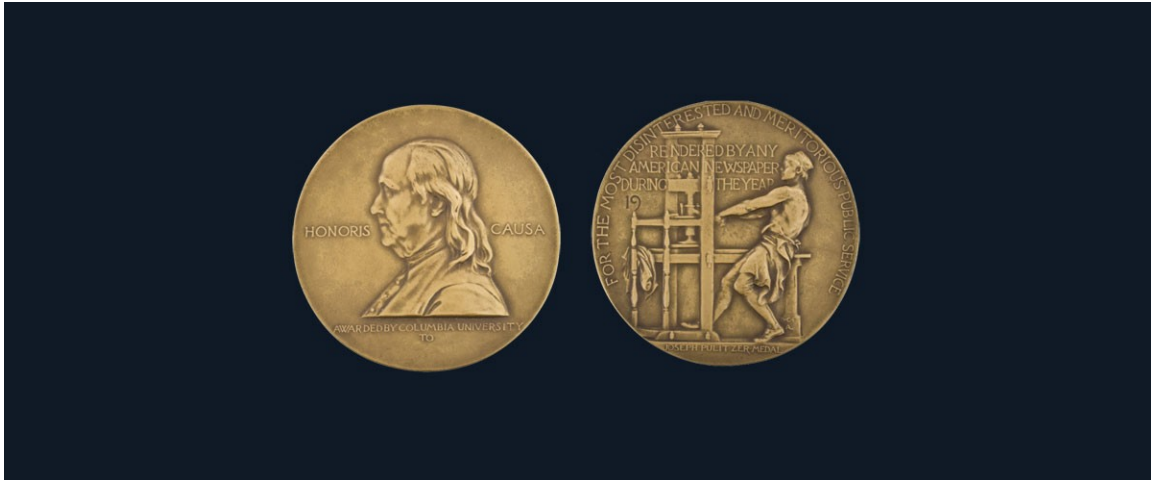




Pulitzer Prize Winners in South Carolina



South Carolina English Language Arts Standards

Title: *Pulitzer Prize Winners in South Carolina – Commentary (text and video)*

Strand: Reading, Informational Text

Key Ideas: Meaning and Context

Standard 5: Determine meaning and develop logical interpretations by making predications, inferring, drawing concluding, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

Key Words: support synthesis of meaning, multiple interpretations

Standard 6: Summarize key details and ideas to support analysis of central ideas.

Key Words: determine central ideas, analyze development, objective summary

Standard 7: Research events, topics, ideas, or concepts through multiple media, formats, and in visual, auditory, and kinesthetic modalities.

Key Words: analyze mediums, impact understanding

Key Ideas: Language, Craft, and Structure

Standard 9: Apply a range of strategies to determine the meaning of known, unknown, and multiple meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.

Key Words: meanings of words/phrases

Strand: Communication

Key Ideas: Language, Craft, and Structure

Standard 4: Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey messages.

Key Words: point of view, reasoning, use of evidence/rhetoric, assess stance, link ideas, message organization, apparent/logical perspective, well-chosen/well-organized facts/details

Grades: 6-8, ENG I – ENG IV

Title: *Pulitzer Prize Winners in South Carolina – Literature (text and video)*

Strand: Reading, Informational Text

Key Ideas: Meaning and Context

Standard 5: Determine meaning and develop logical interpretations by making predications, inferring, drawing concluding, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

Key Words: support synthesis of meaning, multiple interpretations

Standard 6: Summarize key details and ideas to support analysis of central ideas.

Key Words: determine central ideas, analyze development, objective summary

Standard 7: Research events, topics, ideas, or concepts through multiple media, formats, and in visual, auditory, and kinesthetic modalities.

Key Words: analyze mediums, impact understanding

Key Ideas: Language, Craft, and Structure

Standard 8: Interpret and analyze the author's uses of words, phrases, text features, conventions, and structures and how their relationships shape meaning and tone in print and multimedia texts.

Key Words: effectiveness of text features, shape meaning/tone

Standard 9: Apply a range of strategies to determine the meaning of known, unknown, and multiple meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.

Key Words: meanings of words/phrases

Strand: Communication

Key Ideas: Language, Craft, and Structure

Standard 4: Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey messages.

Key Words: point of view, reasoning, use of evidence/rhetoric, assess stance, link ideas, message organization, apparent/logical perspective, well-chosen/well-organized facts/details

Grades: 6-8, ENG I – ENG IV

Title: *Pulitzer Prize Winners in South Carolina – Reporting (text and video)*

Strand: Reading, Informational Text

Key Ideas: Meaning and Context

Standard 5: Determine meaning and develop logical interpretations by making predications, inferring, drawing concluding, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

Key Words: support synthesis of meaning, multiple interpretations

Standard 6: Summarize key details and ideas to support analysis of central ideas.

Key Words: determine central ideas, analyze development, objective summary

Standard 7: Research events, topics, ideas, or concepts through multiple media, formats, and in visual, auditory, and kinesthetic modalities.

Key Words: analyze mediums, impact understanding

Key Ideas: Language, Craft, and Structure

Standard 8: Interpret and analyze the author's uses of words, phrases, text features, conventions, and structures and how their relationships shape meaning and tone in print and multimedia texts.

Key Words: effectiveness of text features, shape meaning/tone

Standard 9: Apply a range of strategies to determine the meaning of known, unknown, and multiple meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.

Key Words: meanings of words/phrases

Strand: Communication

Key Ideas: Language, Craft, and Structure

Standard 4: Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey messages.

Key Words: point of view, reasoning, use of evidence/rhetoric, assess stance, link ideas, message organization, apparent/logical perspective, well-chosen/well-organized facts/details

Grades: ENG I – ENG IV