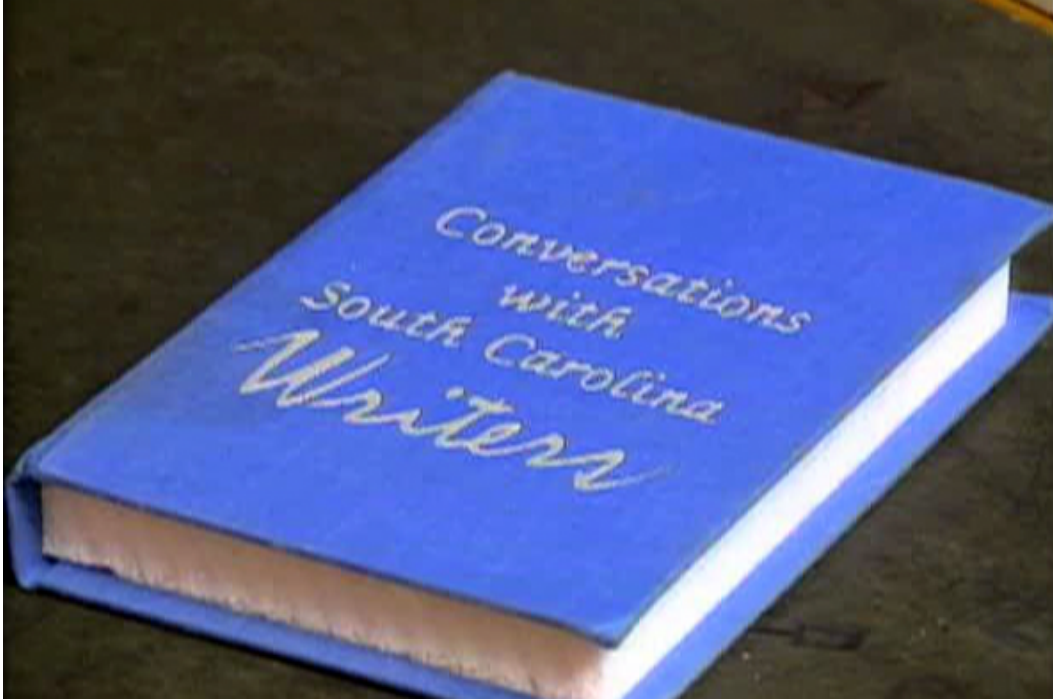




## Conversations with SC Writers



### South Carolina English Language Arts Standards

**Title:** *Betsy Byars*

**Strand:** Reading, Informational Text

**Key Ideas:** Meaning and Context

**Standard 6:** Summarize key details and ideas to support analysis of central ideas.

**Key Words:** summarize, central ideas, key supporting details

**Title:** *Betsy Byars*

**Strand:** Reading, Informational Text

**Key Ideas:** Meaning and Context

**Standard 6:** Summarize key details and ideas to support analysis of central ideas.

**Key Words:** summarize, central ideas, key supporting details

**Strand:** Writing

**Key Ideas:** Meaning, Craft, and Structure

**Standard 3:** Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

**Key Words:** real or imagined events, event sequence, use precise language, capture action, characters

**Strand:** Communication

**Key Ideas:** Language, Craft, and Structure

**Standard 4:** Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

**Key Words:** organizational structure, transitions

**Grades:** 3-5

**Title:** *Dori Sandes*

**Strand:** Reading, Informational Text

**Key Ideas:** Meaning and Context

**Standard 6:** Summarize key details and ideas to support analysis of central ideas.

**Key Words:** objective summary, central idea, key details, analyze development

**Strand:** Writing

**Key Ideas:** Meaning, Craft, and Structure

**Standard 3:** Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

**Key Words:** real or imagined events, event sequence, use precise language, capture action, characters

**Strand:** Communication

**Key Ideas:** Language, Craft, and Structure

**Standard 4:** Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

**Key Words:** organizational structure, transitions

**Grades:** 3-5, 6-8

**Title:** *Eleanora Tate*

**Strand:** Reading, Informational Text

**Key Ideas:** Meaning and Context

**Standard 6:** Summarize key details and ideas to support analysis of central ideas.

**Key Words:** summarize, central ideas, key supporting details

**Strand:** Writing

**Key Ideas:** Meaning, Craft, and Structure

**Standard 3:** Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

**Key Words:** real or imagined events, event sequence, use precise language, capture action, characters

**Strand:** Communication

**Key Ideas:** Language, Craft, and Structure

**Standard 4:** Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

**Key Words:** organizational structure, transitions

**Grades:** 3-5, 6-8

**Title:** *John Jakes*

**Strand:** Reading, Informational Text

**Key Ideas:** Meaning and Context

**Standard 6:** Summarize key details and ideas to support analysis of central ideas.

**Key Words:** central idea, analyze development, objective summary

**Strand:** Writing

**Key Ideas:** Meaning, Craft, and Structure

**Standard 3:** Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

**Key Words:** real or imagined events, event sequence, use precise language, capture action, characters

**Strand:** Communication

**Key Ideas:** Language, Craft, and Structure

**Standard 4:** Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

**Key Words:** organizational structure, speaker's point of view, reasoning, rhetoric

**Grades:** ENG I – ENG IV

**Title:** *Johnn Troy McQueen*

**Strand:** Reading, Informational Text

**Key Ideas:** Meaning and Context

**Standard 6:** Summarize key details and ideas to support analysis of central ideas.

**Key Words:** summarize, central ideas, key supporting details

**Strand:** Writing

**Key Ideas:** Meaning, Craft, and Structure

**Standard 3:** Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

**Key Words:** writing process, real or imagined events, event sequence, use precise language, capture action, characters

**Strand:** Communication

**Key Ideas:** Language, Craft, and Structure

**Standard 4:** Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

**Key Words:** organizational structure, transitions

**Grades:** K-2, 3-5

**Title:** *Matt Christopher*

**Strand:** Reading, Informational Text

**Key Ideas:** Meaning and Context

**Standard 6:** Summarize key details and ideas to support analysis of central ideas.

**Key Words:** summarize, central ideas, key supporting details

**Strand:** Writing

**Key Ideas:** Meaning, Craft, and Structure

**Standard 3:** Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

**Key Words:** real or imagined events, event sequence, use precise language, capture action, characters

**Strand:** Communication

**Key Ideas:** Language, Craft, and Structure

**Standard 4:** Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

**Key Words:** organizational structure, transitions

**Grades:** 3-5

**Title:** *Tom Feelings*

**Strand:** Reading, Informational Text

**Key Ideas:** Meaning and Context

**Standard 6:** Summarize key details and ideas to support analysis of central ideas.

**Key Words:** summarize, central ideas, key supporting details

**Strand:** Communication

**Key Ideas:** Language, Craft, and Structure

**Standard 4:** Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

**Key Words:** organizational structure, transitions

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Tommy Scott Young*

**Strand:** Reading, Informational Text

**Key Ideas:** Meaning and Context

**Standard 6:** Summarize key details and ideas to support analysis of central ideas.

**Key Words:** summarize, central ideas, key supporting details

**Strand:** Writing

**Key Ideas:** Meaning, Craft, and Structure

**Standard 3:** Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

**Key Words:** writing process, real or imagined events, event sequence, use precise language, capture action, characters

**Strand:** Communication

**Key Ideas:** Language, Craft, and Structure

**Standard 4:** Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

**Key Words:** organizational structure, transitions

**Grades:** 3-5, 6-8, ENG I-ENG IV