Title: Betsy Byars
Strand: Reading, Informational Text
Key Ideas: Meaning and Context
Standard 6: Summarize key details and ideas to support analysis of central ideas.
Key Words: summarize, central ideas, key supporting details
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Strand: Reading, Informational Text
Key Ideas: Meaning and Context
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Key Words: summarize, central ideas, key supporting details
Strand: Writing
Key Ideas: Meaning, Craft, and Structure
Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.
Key Words: real or imagined events, event sequence, use precise language, capture action, characters
Strand: Communication
Key Ideas: Language, Craft, and Structure
Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.
Key Words: organizational structure, transitions
Grades: 3-5

Title: Dori Sandes
Strand: Reading, Informational Text
Key Ideas: Meaning and Context
Standard 6: Summarize key details and ideas to support analysis of central ideas.
Key Words: objective summary, central idea, key details, analyze development
Strand: Writing
Key Ideas: Meaning, Craft, and Structure
Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.
Key Words: real or imagined events, event sequence, use precise language, capture action, characters
Strand: Communication
Key Ideas: Language, Craft, and Structure
Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.
Key Words: organizational structure, transitions
Grades: 3-5, 6-8

Title: Eleanora Tate
Strand: Reading, Informational Text
Key Ideas: Meaning and Context
Standard 6: Summarize key details and ideas to support analysis of central ideas.
Key Words: summarize, central ideas, key supporting details
Strand: Writing
Key Ideas: Meaning, Craft, and Structure
Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.
Key Words: real or imagined events, event sequence, use precise language, capture action, characters
Strand: Communication
Key Ideas: Language, Craft, and Structure
Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.
Key Words: organizational structure, transitions
Grades: 3-5, 6-8

Title: John Jakes
Strand: Reading, Informational Text
Key Ideas: Meaning and Context
Standard 6: Summarize key details and ideas to support analysis of central ideas.
Key Words: central idea, analyze development, objective summary

Strand: Writing
Key Ideas: Meaning, Craft, and Structure
Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.
Key Words: real or imagined events, event sequence, use precise language, capture action, characters

Strand: Communication
Key Ideas: Language, Craft, and Structure
Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.
Key Words: organizational structure, speaker’s point of view, reasoning, rhetoric
Grades: ENG I – ENG IV

Title: Johnn Troy McQueen
Strand: Reading, Informational Text
Key Ideas: Meaning and Context
Standard 6: Summarize key details and ideas to support analysis of central ideas.
Key Words: summarize, central ideas, key supporting details

Strand: Writing
Key Ideas: Meaning, Craft, and Structure
Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.
Key Words: writing process, real or imagined events, event sequence, use precise language, capture action, characters

Strand: Communication
Key Ideas: Language, Craft, and Structure
Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.
Key Words: organizational structure, transitions
Grades: K-2, 3-5

Title: Matt Christopher
Strand: Reading, Informational Text
Key Ideas: Meaning and Context
Standard 6: Summarize key details and ideas to support analysis of central ideas.
Key Words: summarize, central ideas, key supporting details

Strand: Writing
Key Ideas: Meaning, Craft, and Structure
Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.
Key Words: real or imagined events, event sequence, use precise language, capture action, characters
**Strand:** Communication  
**Key Ideas:** Language, Craft, and Structure  
**Standard 4:** Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.  
**Key Words:** organizational structure, transitions  
**Grades:** 3-5

**Title:** *Tom Feelings*  
**Strand:** Reading, Informational Text  
**Key Ideas:** Meaning and Context  
**Standard 6:** Summarize key details and ideas to support analysis of central ideas.  
**Key Words:** summarize, central ideas, key supporting details  
**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Tommy Scott Young*  
**Strand:** Reading, Informational Text  
**Key Ideas:** Meaning and Context  
**Standard 6:** Summarize key details and ideas to support analysis of central ideas.  
**Key Words:** summarize, central ideas, key supporting details  
**Strand:** Writing  
**Key Ideas:** Meaning, Craft, and Structure  
**Standard 3:** Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.  
**Key Words:** writing process, real or imagined events, event sequence, use precise language, capture action, characters  
**Strand:** Communication  
**Key Ideas:** Language, Craft, and Structure  
**Standard 4:** Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.  
**Key Words:** organizational structure, transitions  
**Grades:** 3-5, 6-8, ENG I-ENG IV