



## *Transcript*

### **Steven Gross - Scale Model**

**Gross:** And, generally, we always start off with a, a little white model...what we call a white model. And if you could hand me that right there, I'll show you. And essentially it's just...it's just a slightly thicker piece of paper that we, uh, can cut into these different shapes to make the walls and furniture and staircases. And we build it to scale. This is...this model is in quarter-inch scale, so I build my white model in quarter-inch scale. This way, I can put it in and see how it's going to fit into the space.

And this is a model that I did for, um...actually, I think this was a class project for, uh, Mother Courage. And, you see, it's much more elaborate than the white model.

Uh, you know, it started with the background, which, uh, is printed out and painted onto....And then we have....Each of these pieces is handmade, um, out of very tiny strips of balsa wood. And they're all glued together and then burnt and painted and a little bit of glue put on them, a little bit of sawdust rubbed into it, burnt again and painted again, and eventually assembled into a configuration that you want. And, uh, I always like to have a little figure that's to scale of a human body so that we see how they fit into, uh, the picture...how they fit into the set.

*End of video.*