



Transcript

Maria Manhattan - Apples & Studio

Manhattan: I've always loved drawing and painting apples, and I started with these. Um, and I liked that they were kind of abstract...abstracted apples because I'm not painting the full apple. Uh, I'm basically zooming in for a close-up of a piece of it. Uh, so I fooled around with that idea and, from there, I've painted lots more apples. Red and yellow are my favorite...a little green.

Um, I guess this is the last group that I did. And you can see how they're becoming more abstract. Uh, they're getting closer, and I think the brushwork is getting looser. And I'm using more paint, and the paint is a little more liquidy. And whenever I'm at a loss of something...some idea, I always end up painting apples. So, in fact, I just did a whole other series up at my studio.

This is more my office, where we are now. This is not my studio. Um, I find that having a separate studio where I can go and paint, is a very, very important thing in my life as an artist because it's all I do there. I do nothing else there but paint. There's no other distraction.

Previous to having this studio, I had worked in this space here at home for a long time. Uh, and I always made do, but having that place that you go to, that's separate from where you live, I find to be very, very important.

When I first got the studio, I was in shock because I didn't know what to do. I had four white walls and canvas and paint, and I really was terrified. It took me a long time to feel comfortable. You know, it's that facing the blank canvas, only it was a whole room. [Laughs.] But now, you know, I don't know how I could live without it. It's very important. I also think it acknowledges, uh, your professionalism as an artist. I think it's a very important thing to do.

End of video.