



Transcript

Kristin Gudjonsdottir - Making the Glass Piece

Gudjonsdottir: Kiln wash let the glass and the clay stick, you know, as little as possible together. So I have to kiln wash this area again right here or else it's going to probably stick to the clay. As you see, this dries very fast, so I can actually put the glass in here.

Now, we pour it in. You want to go as high as possible because there's a lot of air here. And this is going to turn into a very, very thick liquid when it heats up, but, see, I pile it up because this is going to go in and going to be about when it comes out of the kiln, it's going to be about here [points].

You see, I can place the molds into basically a shelf. Basically, I place it in here. I put stilts underneath. I have three layers of these, and they're just sitting in here like that. And each piece, each cone, goes into each one, and there're 14 for this particular little kiln.

This is the glass that comes out. And it has rough edges, and you need to cut them down somehow.

This is like a diamond pad, so it's very fine grit. And they come in all different colors, depending on how rough they are. But I would go and, and get all the burrs off the glass with it, and it took forever and ever and ever, so I'm so glad that I found this, um, this, um, stained glass machine.

[Turns on stained glass machine.] What it does is that it takes the uneven edges here and grinds them off. [Grinds glass.] We have to make sure that it's not glossy because when you glue this piece in, if it's too shiny, that means it's not going to have enough friction for the graph to glue in. This is plenty though. It's a little bit of right there. It's OK.

End of video.