



Transcript

Heidi Darr-Hope-Making a New Shrine

Hope: It's just, um, basic, very inexpensive plywood. And my goal is to make it look very old and patinated and, um, shrine-like, and have an element of some sort of sacredness about it.

So the first thing that, um, I do is just paint it with an overall color. And since I want this shrine to be about travel.. Most of my travel, I like to go far away and I like the exotic, so I usually fly. So I wanted the outside to be blue. I want it to be sky and expansive. So I really like to use lots of different colors, so if I'm going to have it be a blue, I don't want it just all one blue. I want to use as many colors of blue and put some green and maybe even some red. So I'm just starting to sort of build up this surface. And one of the things is the way I work is very intuitively so I have a general idea, but I never know where it's going to go.

These are wonderful little candles. They're some when I traveled in India, there's a wonderful ceremony of lights.

I'm trying to decide whether to use this shelf or not. This will be painted and I think it's either going to go here or it's going to go here. I think it could go here.

This a friend gave to me. It showed up on my doorstep with a little note-"I thought you could use this. I was going to throw it away."

So then I start to think how I'm going to construct.. And these are all like these are things I found at a junk store. I don't know what they are. These things I collected, um, in Mexico. This will probably go back there. And then, if you can imagine the whole inside being filled with mosaics.

I'm trying to decide what I'm going to do with the top. I have this piece. These are just little pieces that you find at Home Depot. This I particularly like because it's very reminiscent of the, um, Mexican retablos. So what I'll do is, after I finish the outside, I'll probably start the mosaic. And then, from time to time, I just stop and hold things up and put them down and just think about it.

End of video.