



## Transcript

### Cathy Weis - Video Process

**Weis:** Now, you know, people don't value unsuccessful performances, but I, I know they're hard...hard to take, but they're the best learning experience. When you really take a chance on something and it just doesn't work, if you have the guts to, like, dissect it and look at it and try to understand why it fell apart, that's your best lesson. It's hard. It's a hard lesson.

So I would call two of my shows unsuccessful. I know what you're going to ask, "How do you define that term?" I define it as a performance that I do where I work very hard...because it takes me about a year to make a performance...and I work for a year and then I get to that last month and I get stuck. I can't work to broaden and develop my creation.

Now, that was a big lesson for me to realize that that was why it was a mistake and that was my mistake. It was the same problem, which was...it got too big. There were too many people involved. There were too many things. I was waiting for all these different elements to come in. It was too ambitious.

Everybody who's involved in art...in dance...does it for a certain love. You can't be involved in this, uh, for any other reason. There's no money. There's no product to sell. It's about the process of making something. And so everybody is, uh, quite lovely, I find, who work in this field because they're doing it for a love. They're not doing it for any other reason than for the, the performance itself.

*End of video.*