



Transcript

Cathy Weis - L.I.P.S.

Weis: How can you make two performances happen in two different places using the same ingredients but not forcing the recipe?

It's called "LIPS." This is something...this structure is something I've been developing for a while. Live Internet Performing Structure... "LIPS." I took one of the cameras and put it, like, 3,000 miles away in, um, Amsterdam. And put it through the Internet...the camera...and send the image to them. And then they send back an image from over there. And I could do whatever I wanted with their image, so we both were mixing the same imagery but we could do whatever we wanted with it. This has been something...it took about five years to figure that out, but it does work. It's quite interesting.

And then you have two shows, and to see them side by side and how the different countries have blended the same ingredients....

This is a very interesting thing I'm going to continue. Now that I have my own space, I want to set something up more permanently because, once again, it was...I did these things in that first show.

It takes a long time to develop an idea, and I have to work slowly with this. But it's the same thing about two cameras...just going deeper into it.

End of video.