



## Artopia: Sculpture



## South Carolina English Language Arts Standards

**Title:** *Sculpture: Be A Sculpture Critic – Compare and Contrast Two Sculptures*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Standard 8:** Interpret and analyze the author’s use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.

**Key Words:** text features, technical meanings, meaning and tone, connotative, impact

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Elements of Design: Isamu Noguchi-Kourous*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

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**Key Words:** text features, technical meanings, meaning and tone, connotative, impact

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Principles of Design: Isamu Noguchi-Kouros*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

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**Key Words:** text features, technical meanings, meaning and tone, connotative, impact

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Assemblage: Bird (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** textual evidence, analysis, explicit, inferences, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Standard 7:** Research events, topics, ideas or concepts through multiple media formats, and in visual, auditory, and kinesthetic modalities.

**Key Words:** medium's portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Assemblage: Coke (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** textual evidence, analysis, explicit, inferences, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Standard 7:** Research events, topics, ideas or concepts through multiple media formats, and in visual, auditory, and kinesthetic modalities.

**Key Words:** medium's portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Assemblage: Cubi XII (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** textual evidence, analysis, explicit, inferences, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Standard 7:** Research events, topics, ideas or concepts through multiple media formats, and in visual, auditory, and kinesthetic modalities.

**Key Words:** medium's portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Assemblage: Untitled #857 (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** textual evidence, analysis, explicit, inferences, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Standard 7:** Research events, topics, ideas or concepts through multiple media formats, and in visual, auditory, and kinesthetic modalities.

**Key Words:** medium's portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Assemblage: Untitled (3-85) (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** textual evidence, analysis, explicit, inferences, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Standard 7:** Research events, topics, ideas or concepts through multiple media formats, and in visual, auditory, and kinesthetic modalities.

**Key Words:** medium's portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Carving: Harlow Family Group (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** textual evidence, analysis, explicit, inferences, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Standard 7:** Research events, topics, ideas or concepts through multiple media formats, and in visual, auditory, and kinesthetic modalities.

**Key Words:** medium's portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Carving: Kouros (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** textual evidence, analysis, explicit, inferences, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Standard 7:** Research events, topics, ideas or concepts through multiple media formats, and in visual, auditory, and kinesthetic modalities.

**Key Words:** medium's portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Carving – Moses (After Michelangelo) (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** textual evidence, analysis, explicit, inferences, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

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**Standard 7:** Research events, topics, ideas or concepts through multiple media formats, and in visual, auditory, and kinesthetic modalities.

**Key Words:** medium's portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Carving – Peplos Kore (Peplophoros) (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** textual evidence, analysis, explicit, inferences, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Standard 7:** Research events, topics, ideas or concepts through multiple media formats, and in visual, auditory, and kinesthetic modalities.

**Key Words:** medium's portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Carving: Slave Called Atlas (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** textual evidence, analysis, explicit, inferences, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Standard 7:** Research events, topics, ideas or concepts through multiple media formats, and in visual, auditory, and kinesthetic modalities.

**Key Words:** medium's portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Casting: Monomument to Balzac (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** textual evidence, analysis, explicit, inferences, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Standard 7:** Research events, topics, ideas or concepts through multiple media formats, and in visual, auditory, and kinesthetic modalities.

**Key Words:** medium's portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Casting: Queenie II (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** textual evidence, analysis, explicit, inferences, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Standard 7:** Research events, topics, ideas or concepts through multiple media formats, and in visual, auditory, and kinesthetic modalities.

**Key Words:** medium's portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Casting: Reversed Double Helix (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** textual evidence, analysis, explicit, inferences, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Standard 7:** Research events, topics, ideas or concepts through multiple media formats, and in visual, auditory, and kinesthetic modalities.

**Key Words:** medium's portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Casting: Spider (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** textual evidence, analysis, explicit, inferences, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

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**Key Words:** medium's portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Casting: The Bronco Buster (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

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**Key Words:** medium's portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Earthworks: Spiral Jetty (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

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**Key Words:** medium’s portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Ephemeral Art: Icicle Star (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

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**Key Words:** medium’s portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Installation Art: Lap Pool (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

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**Grades:** 6-8, ENG I-ENG IV



**Title:** *Sculpture: Be A Sculpture Critic – Modeling: Best of Warrior (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

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**Key Words:** medium's portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Modeling: Head, Falasha Artist, Axum Ethiopia (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

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**Key Words:** medium's portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Modeling: Lola (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

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**Key Words:** medium’s portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Modeling: Octet 2 Blue (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

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**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Modeling: Up Against It (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

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**Grades:** 6-8, ENG I-ENG IV



**Title:** *Sculpture: Be A Sculpture Critic – Site-Specific Art: Taratantara (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

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**Key Words:** medium’s portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Site-Specific Art: Spoonbridge and Cherry (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

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**Key Words:** medium’s portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Be A Sculpture Critic – Soft Sculpture: Faith Ringold-Sunflower Quilting Bee (photo and text)*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** textual evidence, analysis, explicit, inferences, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

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**Standard 7:** Research events, topics, ideas or concepts through multiple media formats, and in visual, auditory, and kinesthetic modalities.

**Key Words:** medium's portrayal, different mediums, impact understanding

**Grades:** 6-8, ENG I-ENG IV

**Title:** *Sculpture: Meet a Sculptor – Heidi Darr Hope: Collections & Inspirations*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** summarize, multi-paragraph, central idea, key supporting details, specific details, objective summary

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Sculpture: Meet a Sculptor – Heidi Darr Hope: Creating a Studio*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** summarize, multi-paragraph, central idea, key supporting details, specific details, objective summary

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Sculpture: Meet a Sculptor – Heidi Darr Hope: Hope, a Snake and Writing*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** summarize, multi-paragraph, central idea, key supporting details, specific details, objective summary

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Sculpture: Meet a Sculptor – Heidi Darr Hope: Making a New Shrine*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** summarize, multi-paragraph, central idea, key supporting details, specific details, objective summary

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Sculpture: Meet a Sculptor – Heidi Darr Hope: Materials for Mosaic*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** summarize, multi-paragraph, central idea, key supporting details, specific details, objective summary

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Sculpture: Meet a Sculptor – Heidi Darr Hope: Work in Progress*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** summarize, multi-paragraph, central idea, key supporting details, specific details, objective summary

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Sculpture: Meet a Sculptor – Jamie Stevens: Lost Wax Process*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** summarize, multi-paragraph, central idea, key supporting details, specific details, objective summary

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Sculpture: Meet a Sculptor – Kristin Gudjonsdottir: Step 1 – Wedging the Clay*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Standard 8:** Interpret and analyze the author’s use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.

**Key Words:** text features, technical meanings, meaning and tone, connotative, impact

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Sculpture: Meet a Sculptor – Kristin Gudjonsdottir: Step 2 – Using a Pattern*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Standard 8:** Interpret and analyze the author’s use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.

**Key Words:** text features, technical meanings, meaning and tone, connotative, impact

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Sculpture: Meet a Sculptor – Kristin Gudjonsdottir: Step 3 – Flattening and Cutting the Clay*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Standard 8:** Interpret and analyze the author’s use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.

**Key Words:** text features, technical meanings, meaning and tone, connotative, impact

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Sculpture: Meet a Sculptor – Kristin Gudjonsdottir: Step 4 – Connecting the Clay*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Standard 8:** Interpret and analyze the author’s use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.

**Key Words:** text features, technical meanings, meaning and tone, connotative, impact

**Grades:** 3-5, 6-8, ENG I-ENG IV



**Title:** *Sculpture: Meet a Sculptor – Kristin Gudjonsdottir: Step 5 – Putting it Together*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Standard 8:** Interpret and analyze the author’s use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.

**Key Words:** text features, technical meanings, meaning and tone, connotative, impact

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Sculpture: Meet a Sculptor – Kristin Gudjonsdottir: Step 6 – Making the Glass Piece*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Standard 8:** Interpret and analyze the author’s use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.

**Key Words:** text features, technical meanings, meaning and tone, connotative, impact

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Sculpture: Meet a Sculptor – Kristin Gudjonsdottir: Step 7 – Before Firing*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Sculpture: Meet a Sculptor – Gates: Central Park, New York City*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Sculpture: Meet a Sculptor – Winston Wingo: African Influences in Sculpture*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Sculpture: Meet a Sculptor – Winston Wingo: Chasing the Bronze*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Sculpture: Meet a Sculptor – Winston Wingo: Creating a Polish*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Sculpture: Meet a Sculptor – Winston Wingo: Man Versus Machine*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Sculpture: Meet a Sculptor – Winston Wingo: Originality*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Sculpture: Meet a Sculptor – Winston Wingo: Sculpture is Physical*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Sculpture: Meet a Sculptor – Winston Wingo: The Urban Situation*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Sculpture: Meet a Sculptor – Winston Wingo: The Lost Wax Process*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Grades:** 3-5, 6-8, ENG I-ENG IV

**Title:** *Sculpture: The Studio – The Lost Wax Process*

**Strand:** Reading – Informational Text

**Key Ideas:** Meaning and Context

**Standard 5:** Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

**Key Words:** within the text, beyond the text, textual evidence, analysis, explicit, inferences, conclusions, synthesis

**Standard 6:** Summarize key detail and ideas to support analysis of central ideas

**Key Words:** central idea, key supporting details, specific details, objective summary

**Grades:** 3-5, 6-8, ENG I-ENG IV