



Artopia: Music



South Carolina English Language Arts Standards

Title: *Music, Art History – One Minute Art Lesson*

Strand: Communication

Key Ideas: Meaning and Context

Standard 1: Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives.

Key Words: dialogue, focused conversations, sharing ideas, viewpoints,

Key Ideas: Language, Craft, and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: speaker, claim, effectiveness, chronological, audience, reasoning, evidence

Grades: 6-8, ENG I-IV

Title: *Music, Art History – Celia Cruz (photograph + text)*

Strand: Reading – Informational Text

Key Ideas: Meaning and Context

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

Key Words: textual evidence, analysis, explicit, inferences, synthesis

Standard 6: Summarize key detail and ideas to support analysis of central ideas

Key Words: central idea, key supporting details, specific details, objective summary

Grades: 6-8, ENG I-ENG IV

Title: *Music, Art History – Hugh Masekela (photograph + text)*

Strand: Reading – Informational Text

Key Ideas: Meaning and Context

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

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Grades: 6-8, ENG I-ENG IV

Title: *Music, Art History – Igor Stravinsky (photograph + text)*

Strand: Reading – Informational Text

Key Ideas: Meaning and Context

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Grades: 6-8, ENG I-ENG IV

Title: *Music, Art History – Louis Armstrong (photograph + text)*

Strand: Reading – Informational Text

Key Ideas: Meaning and Context

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Key Words: central idea, key supporting details, specific details, objective summary

Grades: 6-8, ENG I-ENG IV

Title: *Music, Art History – Maria Callas (photograph + text)*

Strand: Reading – Informational Text

Key Ideas: Meaning and Context

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Key Words: central idea, key supporting details, specific details, objective summary

Grades: 6-8, ENG I-ENG IV

Title: *Music, Art History – Mary Lou Williams (photograph + text)*

Strand: Reading – Informational Text

Key Ideas: Meaning and Context

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Grades: 6-8, ENG I-ENG IV

Title: *Music, Art History – Scott Joplin (photograph + text)*

Strand: Reading – Informational Text

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Grades: 6-8, ENG I-ENG IV

Title: *Music, Art History – Woody Guthrie (photograph + text)*

Strand: Reading – Informational Text

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Key Words: central idea, key supporting details, specific details, objective summary

Grades: 6-8, ENG I-ENG IV

Title: *Music, Bob Masteller – Formal Training*

Strand: Reading, Informational Text

Key Ideas: Meaning and Context

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

Key Words: textual evidence, analysis, inferences, explicitly says, significant evidence, investigate multiple interpretations

Standard 6: Summarize key details and ideas to support analysis of central ideas.

Key Words: summary, cite details, analyze development, objective summary

Grades: 6-8, ENG I-ENG IV

Title: *Music, Bob Masteller – Listening*

Strand: Reading, Informational Text

Key Ideas: Meaning and Context

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

Key Words: textual evidence, analysis, inferences, explicitly says, significant evidence, investigate multiple interpretations

Standard 6: Summarize key details and ideas to support analysis of central ideas.

Key Words: summary, cite details, analyze development, objective summary

Grades: 6-8, ENG I-ENG IV

Title: *Music, Bob Masteller – Musical influence*

Strand: Reading, Informational Text

Key Ideas: Meaning and Context

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Key Words: textual evidence, analysis, inferences, explicitly says, significant evidence, investigate multiple interpretations

Standard 6: Summarize key details and ideas to support analysis of central ideas.

Key Words: summary, cite details, analyze development, objective summary

Grades: 6-8, ENG I-ENG IV

Title: *Music, Bob Masteller –Practice*

Strand: Reading, Informational Text

Key Ideas: Meaning and Context

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Key Words: summary, cite details, analyze development, objective summary

Grades: 6-8, ENG I-ENG IV

Title: *Music, Bob Masteller – School Project*

Strand: Reading, Informational Text

Key Ideas: Meaning and Context

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Grades: 6-8, ENG I-ENG IV

Title: *Music, Bob Masteller – Sports and Music*

Strand: Reading, Informational Text

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Key Words: summary, cite details, analyze development, objective summary

Grades: 6-8, ENG I-ENG IV

Title: *Music, Bob Masteller – The Harlem Renaissance*

Strand: Reading, Informational Text

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Grades: 6-8, ENG I-ENG IV

Title: *Music, Bob Masteller –What I Love*

Strand: Reading, Informational Text

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Key Words: textual evidence, analysis, inferences, explicitly says, significant evidence, investigate multiple interpretations

Standard 6: Summarize key details and ideas to support analysis of central ideas.

Key Words: summary, cite details, analyze development, objective summary

Grades: 6-8, ENG I-ENG IV

Title: *Music, Bob Masteller – What is a Vibraphone?*

Strand: Reading, Informational Text

Key Ideas: Meaning and Context

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Key Words: summary, cite details, analyze development, objective summary

Grades: 6-8, ENG I-ENG IV

Title: *Music, Danielle Howle – Playing in a Band*

Strand: Reading, Informational Text

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Standard 6: Summarize key details and ideas to support analysis of central ideas.

Key Words: summary, cite details, analyze development, objective summary

Grades: 6-8, ENG I-ENG IV

Title: *Music, Danielle Howle - Songwriter*

Strand: Reading, Informational Text

Key Ideas: Meaning and Context

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Standard 6: Summarize key details and ideas to support analysis of central ideas.

Key Words: summary, cite details, analyze development, objective summary

Grades: 6-8, ENG I-ENG IV

Title: *Music, Danielle Howle – Television Collaboration*

Strand: Reading, Informational Text

Key Ideas: Meaning and Context

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Key Words: textual evidence, analysis, inferences, explicitly says, significant evidence, investigate multiple interpretations

Standard 6: Summarize key details and ideas to support analysis of central ideas.

Key Words: summary, cite details, analyze development, objective summary

Grades: 6-8, ENG I-ENG IV

Title: *Music, Eboniramm – Being in a Jazz Band*

Strand: Reading, Informational Text

Key Ideas: Meaning and Context

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Key Words: textual evidence, analysis, inferences, explicitly says, significant evidence, investigate multiple interpretations

Standard 6: Summarize key details and ideas to support analysis of central ideas.

Key Words: summary, cite details, analyze development, objective summary

Grades: 6-8, ENG I-ENG IV

Title: *Music, Eboniramm – Singing Amazing Grace*

(NOTE: Use with Eboniramm – Talking About Amazing Grace)

Strand: Communication

Key Ideas: Meaning and Context

Standard 2: Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources.

Key Words: gather information, multimedia sources, credible source

Grades: 6-8, ENG I-ENG IV

Title: *Music, Eboniramm – Talking About Amazing Grace*

(NOTE: Use with Eboniramm – Singing Amazing Grace)

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey messages.

Key Words: effectiveness of argument, claims, evaluate point of view, reasoning, evidence, fallacies

Grades: 6-8, ENG I-ENG IV

Title: *Music, Eboniramm – Poetry Workshop*

Strand: Communication

Key Ideas: Meaning and Context

Standard 2: Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources.

Key Words: gather information, multimedia sources, credible source

Grades: 6-8, ENG I-ENG IV

Title: *Music, Eboniramm – Spirituals and Jazz*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey messages.

Key Words: effectiveness of argument, claims, evaluate point of view, reasoning, evidence, fallacies

Grades: 6-8, ENG I-ENG IV

Title: *Music, Eboniramm – Teaching Kids Jazz*

Strand: Communication

Key Ideas: Meaning and Context

Standard 2: Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources.

Key Words: gather information, multimedia sources, credible source

Grades: 6-8, ENG I-ENG IV

Title: *Music, Joe Sample – Joe Sample Explains Poetry and Rhythm*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey messages.

Key Words: effectiveness of argument, claims, evaluate point of view, reasoning, evidence, fallacies

Grades: 6-8, ENG I-ENG IV

Title: *Music, Joe Sample – Joe Sample, American Pianist and Composer*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey messages.

Key Words: effectiveness of argument, claims, evaluate point of view, reasoning, evidence, fallacies

Grades: 6-8, ENG I-ENG IV

Title: *Music, Marian McPartland, Host of Piano Jazz*

Strand: Communication

Key Ideas: Meaning and Context

Standard 2: Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources.

Key Words: gather information, multimedia sources, credible source

Grades: 6-8, ENG I-ENG IV

Title: *Music, South Carolina Philharmonic – Brass Section: French Horn*

Strand: Reading – Informational Text

Key Ideas: Meaning and Context

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

Key Words: determine meaning, refer to text, beyond text, support inferences and conclusions, quote accurately, cite evidence, support analysis, synthesis

Grades: 3-5, 6-8, ENG I – ENG IV

Title: *Music, South Carolina Philharmonic – Brass Section: Trombone*

Strand: Reading – Informational Text

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Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

Key Words: determine meaning, refer to text, beyond text, support inferences and conclusions, quote accurately, cite evidence, support analysis, synthesis

Grades: 3-5, 6-8, ENG I – ENG IV

Title: *Music, South Carolina Philharmonic – Brass Section: Trumpet*

Strand: Reading – Informational Text

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Key Words: determine meaning, refer to text, beyond text, support inferences and conclusions, quote accurately, cite evidence, support analysis, synthesis

Grades: 3-5, 6-8, ENG I – ENG IV

Title: *Music, South Carolina Philharmonic – Brass Section: Tuba*

Strand: Reading – Informational Text

Key Ideas: Meaning and Context

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

Key Words: determine meaning, refer to text, beyond text, support inferences and conclusions, quote accurately, cite evidence, support analysis, synthesis

Grades: 3-5, 6-8, ENG I – ENG IV

Title: *Music, South Carolina Philharmonic – Percussion Section*

Strand: Reading – Informational Text

Key Ideas: Meaning and Context

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

Key Words: determine meaning, refer to text, beyond text, support inferences and conclusions, quote accurately, cite evidence, support analysis, synthesis

Grades: 3-5, 6-8, ENG I – ENG IV

Title: *Music, South Carolina Philharmonic – String Section: Bass*

Strand: Reading – Informational Text

Key Ideas: Meaning and Context

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Key Words: determine meaning, refer to text, beyond text, support inferences and conclusions, quote accurately, cite evidence, support analysis, synthesis

Grades: 3-5, 6-8, ENG I – ENG IV

Title: *Music, South Carolina Philharmonic – String Section: Cello*

Strand: Reading – Informational Text

Key Ideas: Meaning and Context

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

Key Words: determine meaning, refer to text, beyond text, support inferences and conclusions, quote accurately, cite evidence, support analysis, synthesis

Grades: 3-5, 6-8, ENG I – ENG IV

Title: *Music, South Carolina Philharmonic – String Section: Viola*

Strand: Reading – Informational Text

Key Ideas: Meaning and Context

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

Key Words: determine meaning, refer to text, beyond text, support inferences and conclusions, quote accurately, cite evidence, support analysis, synthesis

Grades: 3-5, 6-8, ENG I – ENG IV

Title: *Music, South Carolina Philharmonic – String Section: Violin*

Strand: Reading – Informational Text

Key Ideas: Meaning and Context

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

Key Words: determine meaning, refer to text, beyond text, support inferences and conclusions, quote accurately, cite evidence, support analysis, synthesis

Grades: 3-5, 6-8, ENG I – ENG IV

Title: *Music, South Carolina Philharmonic – Woodwinds Section: Bassoon*

Strand: Reading – Informational Text

Key Ideas: Meaning and Context

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Key Words: determine meaning, refer to text, beyond text, support inferences and conclusions, quote accurately, cite evidence, support analysis, synthesis

Grades: 3-5, 6-8, ENG I – ENG IV

Title: *Music, South Carolina Philharmonic – Woodwinds Section: Clarinet*

Strand: Reading – Informational Text

Key Ideas: Meaning and Context

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Key Words: determine meaning, refer to text, beyond text, support inferences and conclusions, quote accurately, cite evidence, support analysis, synthesis

Grades: 3-5, 6-8, ENG I – ENG IV

Title: *Music, South Carolina Philharmonic – Woodwinds: Flute*

Strand: Reading – Informational Text

Key Ideas: Meaning and Context

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

Key Words: determine meaning, refer to text, beyond text, support inferences and conclusions, quote accurately, cite evidence, support analysis, synthesis

Grades: 3-5, 6-8, ENG I – ENG IV

Title: *Music, South Carolina Philharmonic – Woodwinds: Oboe*

Strand: Reading – Informational Text

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