



Artopia: Dance



South Carolina English Language Arts Standards

Title: *Art History – One Minute Dance Lesson*

Strand: Communication

Key Ideas: Meaning and Context

Standard 1: Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives.

Key Words: dialogue, focused conversations, sharing ideas, viewpoints,

Key Ideas: Language, Craft, and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: speaker, claim, effectiveness, chronological, audience, reasoning, evidence

Grades: 3-5, 6-8, ENG I-IV

Title: *Meet a Dancer: Cathy Weis, Dance and Video*

Strand: Communication

Key Ideas: Language, Craft, and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: development of central idea, claim, effectiveness, chronological, cause/effect, articulates clear message, point of view, reasoning, delivery of message

Grades: 3-5, 6-8, ENG I-IV

Title: *Meet a Dancer: Cathy Weis, Dance Studio*

Strand: Communication

Key Ideas: Language, Craft, and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: development of central idea, claim, effectiveness, chronological, cause/effect, articulates clear message, point of view, reasoning, delivery of message, logical, emotional, impact audience, tone

Grades: 3-5, 6-8, ENG I-IV

Title: *Meet a Dancer: Cathy Weis, L.I.P.S.*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: development of central idea, claim, effectiveness, chronological, cause/effect, articulates clear message, point of view, reasoning, delivery of message, logical, delivery style, impact audience, tone

Grades: 3-5, 6-8, ENG I-IV

Title: *Meet a Dancer: Cathy Weis, Success*

Strand: Communication

Key Ideas: Language, Craft, and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: development of central idea, claim, effectiveness, cause/effect, articulates clear message, point of view, reasoning, delivery of message, logical, delivery style, impact audience, tone, point of view, evidence, rhetorical, stance

Grades: 3-5, 6-8 ENG I-IV

Title: *Meet a Dancer: Cathy Weis, Teamwork*

Strand: Communication

Key Ideas: Language, Craft, and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: development of central idea, claim, effectiveness, cause/effect, articulates clear message, point of view, reasoning, delivery of message, logical, delivery style, impact audience, tone, point of view, evidence, rhetorical, stance

Grades: 3-5, 6-8, ENG I- IV

Title: *Meet a Dancer: Cathy Weis, Video Process*

Strand: Communication

Key Ideas: Language, Craft, and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: development of central idea, claim, effectiveness, cause/effect, articulates clear message, point of view, reasoning, delivery of message, logical, delivery style, impact audience, tone, point of view, evidence, rhetorical, stance

Grades: 3-5, 6-8, ENG I-IV

Title: *Meet a Dancer: Christian Von Howard, Classical Training*

Strand: Communication

Key Ideas: Meaning and Context

Standard 1: Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative, conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives

Key Words: new ideas, diverse perspectives of others, multimedia sources, relevant evidence, justification

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey messages.

Key Words: argument, claims, compare/contrast, evaluate, evidence, logical perspective,

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Christian Von Howard, Getting Serious*

Strand: Communication

Key Ideas: Language, Craft, and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: effectiveness, chronological, cause/effect, use of evidence, well-organized message

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Christian Von Howard, Turbulance*

Strand: Communication

Key Ideas: Language Craft, and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: effectiveness, use of evidence, well-organized message, chronological

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Christian Howard, What it Takes*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: evaluate point of view, effectiveness, reasoning, relevance, clear message

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Christian Howard, Work Style*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: evaluate, effectiveness, reasoning, relevance, clear message

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Dan Wagoner, Art and Physics*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: effectiveness, soundness of reasoning, sufficiency of evidence, evaluate, evidence, assessing stance, logical perspective

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Dan Wagoner, History*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: effectiveness, analyze, evaluate, reasoning, relevance, sufficiency of evidence, assessing stance, logical perspective, cause/effect, chronological

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Dan Wagoner, History*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: analyze, evaluate, effectiveness, reasoning, relevance, sufficiency of evidence, assessing stance, logical perspective, cause/effect, chronological

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Dan Wagoner, Influence of the Family*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: analyze, evaluate, effectiveness, reasoning relevance, sufficiency of evidence, assessing stance, logical perspective, cause/effect, chronological

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Dan Wagoner, Start a Dance*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: analyze, evaluate, effectiveness, reasoning relevance, sufficiency of evidence, assessing stance, logical perspective, cause/effect, chronological

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Marcelo Novo, Collaboration*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: effectiveness, soundness of reasoning, cause/effect, problem/solution, logical, well-chosen details

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Marcelo Novo, Marcelo Novo on Education*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: effectiveness, soundness of reasoning, cause/effect, problem/solution, logical, well-chosen details

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Marcelo Novo, Music in Catharsis*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: effectiveness, soundness of reasoning, cause/effect, problem/solution, logical, well-chosen details

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Marcelo Novo, Source of Work*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: effectiveness, soundness of reasoning, cause/effect, problem/solution, logical, well-chosen details

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Marcelo Novo, V-Man*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: effectiveness, soundness of reasoning, cause/effect, problem/solution, logical, well-chosen details

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Martha Brim, A Personal History*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: effectiveness of speaker, soundness of reasoning, relevance and sufficiency of evidence, irrelevant evidence, use of chronological, cause/effect, problem/solution, well-organized, logical

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Martha Brim, Choreography as Problem Solving*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: effectiveness of speaker, soundness of reasoning, relevance and sufficiency of evidence, irrelevant evidence, use of chronological, cause/effect, problem/solution, well-organized, logical

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Martha Brim, Dance Performance at Columbia Museum of Art*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: effectiveness of speaker, soundness of reasoning, relevance and sufficiency of evidence, well-organized, logical perspective, well-chosen facts, details

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Martha Brim, Exploring Dance*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: effectiveness of speaker, soundness of reasoning, relevance and sufficiency of evidence, well-organized, logical perspective, well-chosen facts, details

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Martha Brim, The Power Company Creates a Dance in the Columbia Museum of Art*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: effectiveness of speaker, soundness of reasoning, relevance and sufficiency of evidence, irrelevant evidence, use of chronological, cause/effect, problem/solution, well-organized, logical

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Miriam Barbosa, Collaboration*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: effectiveness, soundness of reasoning, cause/effect, problem/solution, logical, well-chosen details

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Dance as a Career*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: effectiveness, soundness of reasoning, cause/effect, problem/solution, logical, well-chosen details

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Miriam Barbosa, Miriam Barbosa on Education*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: effectiveness, soundness of reasoning, cause/effect, problem/solution, logical, well-chosen details

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Miriam Barbosa, Music in Cartharsis*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: effectiveness, soundness of reasoning, cause/effect, problem/solution, logical, well-chosen details

Grades: 6-8, ENG I-IV

Title: *Meet a Dancer: Miriam Barbosa, V-Man*

Strand: Communication

Key Ideas: Language, Craft and Structure

Standard 4: Critique how a speaker addresses content and uses stylistic and structural craft techniques to inform, engage, and impact audiences.

Key Words: effectiveness, soundness of reasoning, cause/effect, problem/solution, logical, well-chosen details

Grades: 6-8, ENG I-IV