



SOUTH CAROLINA
STATE DEPARTMENT
OF EDUCATION

At-Home Learning Initiative
scetv.org/athomelearning

Georgia O'Keefe, A Woman on Paper

Target Audience
9 – 12th graders

Programming: Georgia O'Keefe, A Woman on Paper

Assignment: Review the segment and answer the questions below.

Discussion Questions

1. Reflect on the Georgia O'Keefe documentary: A Woman on Paper. What did you learn about O'Keefe while watching the documentary? If you wanted to know even more, where would you learn more about her history?
2. Brainstorm some research methods and potential sources of information. Who wrote these sources and determined O'Keefe's history?
3. Most of what we know about Georgia O'Keefe is written, whether it's a journal article about her artwork, letters that she wrote to friends or books that narrate her life. Yet often there are gaps in her written story- times that no one wrote about, relationships among neighbors and friends that were never written down- stories that are only memories in people's minds. How would knowing about these moments in O'Keefe's life change your impression of her or help you to better understand this famous artist?
4. The process of capturing and recording people's memories and stories is called Oral History. Stories, or oral histories, give life to what otherwise might be dry factual information. They help us to connect and empathize with people of the past, and can add another dimension to history that is not captured elsewhere in the historic record.

Project-Based Activity

PART A: Often oral histories record voices in history that are not often heard: voices of ordinary people who were never famous enough to be written about, or voices of people or groups who were forced to be silent or completely ignored by society and thus history.

Take some time to explore different Oral History Projects- including oral histories that are a part of Georgia O'Keefe's archive. What do like about the different projects? What is successful? What is unsuccessful? If you designed your own oral history project- who would you want to interview?

Georgia O'Keefe Museum- Oral Histories

- [Georgia O'Keefe Oral History, with Diana Hanbury](#)
- [Georgia O'Keefe Oral History with Marcella Brown, 2015](#)
- [Georgia O'Keefe Oral History, with Patrick Porter](#)
- [Telling Their Stories](#)
- [What did you do in the war, Grandma?](#)

PART B: Craft an oral history. Interview with a family or friend.

- a. Decide upon a subject to interview each other about.
- b. Record the conversation if possible. Most cell phones have a recording application. Replay the interview and listen to the responses again. Reflect on the interview: What were the most interesting parts of the interview? Why? Was it a good question? Was the interviewee more relaxed?
- c. Use StoryCorps bank of questions as a resource for developing insightful and inspiring questions. <https://storycorps.me>
- d. Complete the interview and transcription and submit!
- e. Reflect on the interviewing process. What was challenging? What was rewarding? How would you do it differently next time?