



Considerable Grace Vol. II - Feel the Presence: Traditional African American Music in South Carolina

**1. One More River to Cross (00:35)**

*Ann Caldwell*

*<This slow paced gospel song is sung a capella.>*

**A. Caldwell:** Jordan River,

I'm bound to cross.

Jordan River,

I'm bound to cross.

I got one more river,

To cross.

Mother she'll be waiting',

She can't help me to cross...*<Audio fades out>*

**2. Cool Down Yonder (00:36)**

*All Male Chorus of Blacksburg*

*<This gospel tune is sung a capella. The singers clap out the beat.>*

**Singers:** [????] it's cool down yonder.

**Singer 1:** -Down by the [bay].

**Others:** [????] it's cool down yonder.

**Singer 1:** -Down by the [bay].

**Others:** [????] my Lord said come on in. I-I'll make you [????].

**Singer 2:** Well it's cool down yonder-

**Singer 1:** -Down by the [bay].

**Others:** [????] it's cool down yonder.

**Singer 1:** -Down by the [bay].

### 3. Trucking Them Blues Away (00:34)

*Baby Tate*

*<This is a light song sung by Baby Tate as he plays an acoustic guitar.>*

**B. Tate:** Keep on truckin' little guy.

Truckin' both night and day.

Reckon would the elephant,

Say to the cat?

Belly full of hair,

And I'm tight like that.

Keep on truckin' little guy.

Truckin' my blues away.

Truckin' my blues away.

Keep on truckin' little guy.

Truckin' my blues away.

Keep on truckin' little guy.

Truckin' both night and day.

The [root chewed a bag]

And the [hip] did snuff...*<Audio fades out>*

### 4. De Ack (00:31)

*Marquetta Goodwine*

*<This strong Gullah song is sung a capella and the singers clap out the beat.>*

**Backup Singers:** [See de ack].

**M. Goodwine:** Oh [see de ack]!

**Backup Singers:** [See de ack movin'].

**M. Goodwine:** Whoa [ack tell'em]!

**Backup Singers:** [See de ack].

**M. Goodwine:** Why destroy the land?

**Backup Singers:** [See de ack movin’].

**M. Goodwine:** Oh, [see de ack]!

**Backup Singers:** [See de ack].

**M. Goodwine:** Oh, [see ack]!

**Backup Singers:** [See de ack movin’].

**M. Goodwine:** Then he holler’!

**Backup Singers:** [See de ack] ... <Audio fades out>

### **5. Listen to the Lamb (00:36)**

*The Jackson Brothers*

<This is a very slow melodic song sung a capella.>

**Backup Singers:** [????]

**Lead Singer:** You heard the lamb a’crying.

**Backup Singers:** Heard the lamb’s crying.

### **6. I Shall Not Be Moved (00:34)**

*James Bing Note Singers*

<This slow paced hymn is sung a capella. >

**All:** Hallelujah,

I shall not be moved.

Anchored in the [over],

I shall not be moved.

Just like a tree,

That’s planted by the waters,

I shall not be moved.

### **7. St. James Infirmary (00:34)**

*Little Pink Anderson*

<This is a slow paced mournful ballad. Little Pink Anderson plays the primary guitar and is accompanied by Cool John Ferguson, also playing guitar>

**L.P. Anderson:** She was all,

Stretched down the long white table.

So cool.

So calm.

So fair.

To the left,

There stood Old Joe McKenzie.

## **8. Amazing Grace (00:36)**

*The Jarvis Brothers*

*<This is a slow paced traditional hymn sung a capella. The Jarvis Brothers sing slow and deliberately, putting strength in each note.>*

**Singer 1:** I-

**All:** -once was lost,

But now I'm found.

**Singer 1:** Was-

**All:** -blind but now,

I see.

I see.

**Singer 2:** T'was grace that taught my heart to...*<Audio fades out>*

## **9. You Can't Hide (00:37)**

*St. Paul's Baptist Choir*

*<This is a fast paced gospel tune sung a capella. The members clap out the beat.>*

**All:** You can't hide 'cause you don't know how.

**Lead Singer:** I know-

**All:** -God's got your number-

**Lead Singer:** -and he-

**All:** -knows where you live.

**Lead Singer:** I know-

**All:** -they've got a warrant for you.

**Lead Singer:** I tell you-

**All:** -you can't hide.

**Lead Singer:** No, no.

**All:** You can't hide.

**Lead Singer:** [????]

**All:** You can't hide 'cause you don't know how.

**Lead Singer:** I know-

**All:** -God's got your number-

**Lead Singer:** -and he-

**All:** -knows where you live.

**Lead Singer:** I know-

**All:** -they've got a warrant for you.

## **10. Waterboy (00:28)**

*Henry Smith*

*<This is a slow paced song sung a capella.>*

**H. Smith:** From [a'here] to Macon.

All the way to the [jail] boy.

Yes the back of the jail.

You jack of diamond.

You a jack of diamond.

Yes [????] [water boy].

I know...*<Audio fades out>*

## **11. Physical Attraction (00:35)**

*Drink Small*

*<This is a blues song in which Drink Small adopts a country twang for.>*

**D. Small:** If I see a [gal]

Lookin' at me [in the middle of the room].

I may say to myself.

I could love her so.

I was considered [????].  
Quick love that doesn't last.  
Nine times out of ten,  
It's nothing but a physical attract.

I never [have had any in] my life.  
None of the women  
Checkin' to be my wife.

## **12. Reunion (00:34)**

*Pelham Myers and the Five Singing Stars*

*<This is a fast paced gospel song accompanied by a keyboard and percussion.>*

**P. Myers:** ...When I get over there!

**Backup Singers:** When I get over there!

**P. Myers:** I see all my loved ones,

Who have gone before. Yeah.

We will have a reunion,

Over on the other shore.

What a reunion!

**Backup Singers:** What a reunion this will be!

**P. Myers:** When I get over there!

**Backup Singers:** When I get over there!

**P. Myers:** What a reunion...*<Audio fades out>*

## **13. I'm a Poor Boy**

*Willie "Big Boy" Tenant*

*<This is a slow paced blues song. Willie Tenant plays the guitar while singing.>*

**W. Tenant:** I'm a poor boy.

Long way from home.

#### **14. Tell Jesus Not to Forget (00:35)**

*Malloy Family Singers*

*<This is a slow paced gospel tune sung a capella.>*

**All:** ...Tell Jesus-

**Singer 1:** Tell Jesus!

**All:** -not to forget about me-e-e-e-e.

Amazing grace.

How sweet the sound.

I once was lost.

But now I'm found.

#### **15. Get Me Back to the Country**

*Mac Arnold*

*<This is a fast paced country/blues song. It features a guitar and a harmonica while someone taps out the beat.>*

**Mac Arnold:** ...stay out all night long.

It makes me want to cry.

I always know what's happened to me,

But I don't know the reason why.

#### **16. Greasy Greens/Crazy with a Frying Pan**

*Freddie Vanderford & Brandon Turner*

*<This is a light song featuring a guitar and a harmonicas>*

**F. Vanderford:** Well I ain't been gone,

Much too long.

But I don't believe I'm ever going back home.

Because that baby of mine's

Crazy with a frying pan.

She's the prettiest thing,

You ever have seen.

Lookin' like a five star beauty queen.  
But that gal of mine's  
Crazy with a frying pan.

When I come home,  
From workin' at the mill,  
All I really want is a home cooked meal.  
I walk into the kitchen,  
And start to sit down,  
She hit's me from behind...<Audio fades out>

### **17. Uhaul (00:34)**

*Cootie Stark*

*<This is a fast paced silly song featuring a guitar and a harmonica. Cootie Starks doesn't sing, but instead is talking to the audience.>*

**C. Stark:** I'ma tell yall, this is the last time I'm gonna say [diddle]. Yeah [????]. You know...you know we always say that...I'm buyin' a fine home. Huh. This home is mine. Huh. I don't pay for my home Honey, but if you think that Honey you're thinkin' of a lie. You ain't payin' for no home. Can I get a witness yall?

**Audience:** Yeah!

**C. Stark:** Yeah!

**Audience:** Woo!

*<Audio fades out>*