



Hattie Mae Stewart Brown talks about potter involvement (01:00):

H.M.S. Brown: I would have a place of my own; I can make stuff up to a gallon myself. There's an old ashtray there I made.

C. Mack: Ah... well turned.

H.M.S. Brown: I've got several little pieces I made and when my husband, he had a stroke before my children ever got to be born. And that's the reason why this boy got to be so good I guess, he was taking over his daddy's shoes. And he was a really good potter.

C. Mack: Did you learn from your father or from your husband or a little bit of both?

H.M.S. Brown: Well I learned from all of them, I was in it all my life...started it and worked it all my life.

C. Mack: So the pottery that you'd be selling in your family shop would have been both your husband's ware and your own occasionally? What's, was there any difference in the type of ware your husband made and the type of ware you made?

H.M.S. Brown: Well now my husband could make better pottery than I could make, than anybody else, my husband was a real good potter.

Horace V. Brown Jr. tells a story of whiskey jugs and watermelons (01:20):

H.V. Brown Jr.: Well all us Browns drink a whole lot, including me, I quit (laughs). But uh, then he opened up...

C. Mack: Does that come from selling jugs to bootleggers?

H.V. Brown Jr.: Well uh, that's right, you always have to sample.

C. Mack: Yeah.

H.V. Brown Jr.: Anyway, it's rather funny, one time we had, it was hard times then. We had been up around (not sure), around up there at Dalton and uh, willow-loader jugs and uh, we, uh...there wasn't nobody that had any money and at a store they told Daddy, and he'd tell them where a bootlegger was and he might buy some from him. And we went over there and he swiped some loaded jugs, about five gallons of corn whiskey and load

of watermelons (laughs). And he started hitting that, there weren't a lot of paved roads back then, and he started hitting that whiskey because it was pretty good I guess. And then once we hit a hole and when we got home, we didn't have any watermelons.

C. Mack: They were all over the place?

H.V. Brown: They busted, every one of them, they went to the hogs. (Laughs)

Horace V. Brown Sr. makes a face jug as remembered by his son Horace Jr. (02:31)

C. Mack: Now J. Van and Davis' Pottery up there, the Brown Pottery up there, they make what's called a face jug. You know it's a jug that looks like a face; it's a grotesque, voodoo jug, ugly jug, something like...

Horace V. Brown Jr.: My daddy started that.

C. Mack: Did he? I was going to ask you...

H.V. Brown Jr.: Actually there was a piece here that was on, that was on television here, uh, back few months ago where this guy up and around Cleveland, Georgia...

C. Mack: Lanier Meaders.

H.V. Brown Jr.: ...has got a whole chuck full of nothing but faces.

C. Mack: Lanier Meaders.

H.V. Brown Jr.: Yeah, well Daddy started that. And Randy Snipe was a dentist down there, I don't know, he liked to pull jokes and stuff like that, and he made several jugs of them and he filled them full of whiskey and gave them to his friends. But he got to where, uh... Daddy would, made them and put like glass on the nose to look like the nose was running and their eyes, it'd look like their eyes were running. And some kind of red stuff they'd put on them, oh he had all kinds of a...

C. Mack: When was he doing that, when was that? When did he start that?

H.V. Brown Jr.: That was, oh that was, I was...I was a small kid. I'd guess I was real small...

C. Mack: Where did he get the idea to do that, did the dentist suggest it?

H.V. Brown Jr.: Yeah, yeah, that's where it come from. Yep.

C. Mack: The dentist suggested doing it?

H.V. Brown Jr.: Yeah, over on a... Tenth Street. I can't even remember his name anymore, he's dead too. About, they... we used to be around a pottery and you always

have a lot of people coming in and they've got a lot of ideas and Dad said, "I'd always listen to the dumbest person there because you'll get an idea from them. You don't have to use what he says but most of the time you get an idea from him."